



# Northwestern University

## **Public Events**

May 2017

Northwestern | NEIGHBORHOOD AND  
COMMUNITY RELATIONS

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*Evanston Campus Map and Parking Information*

## Northwestern University

### **Neighborhood and Community Relations**

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*Cover image:*

Spring in bloom outside of the University Library.



# Highlighted Events

May 2017

## The 86<sup>th</sup> Annual Waa-Mu Show: Beyond Belief – A Superhero Story

Fri, 4/28 to Sun, 5/7; \$10-30

Cahn Auditorium, 600 Emerson St, Evanston

This high-flying family friendly musical follows two sisters as they grapple with harsh realities by creating a fantastical world of superheroes based on everyday heroes. A new stage musical written, composed, choreographed, and co-produced by Northwestern students.



## Special K: Kelleidoscope – A Year of Infinite Possibilities

Wed, 5/3 to Sat, 5/6, \$35

McCormick Auditorium, Norris University Center, 1999 Campus Dr

This year marks the 38th annual Special K! Revue - Kellogg's best (and only) Broadway-style comedy musical. Over 100 of members of the Kellogg community are involved in bringing the show to life. You won't want to miss "Kelleidoscope" as we look back at the events of the year. Great for Kellogg alums and anyone interested in satire, dance, and singing from our talented students!

## Dearborn Observatory Public Viewing

Fri, 5/5, 5/12, 5/19, 5/26, 9:00 PM – 11:00 PM

Dearborn Observatory, 2131 Tech Drive, Evanston

Marvel at the night sky with Dearborn Observatory's public viewing every Friday night through September. Reservations required for first hour but walk-ins welcome in second hour. Dearborn is not ADA-accessible.

## Chris Moore of the Chicago Cubs

Tues, 5/9, 5:30 PM – 6:30 PM, free

Segal Visitors' Center Auditorium, 1841 Sheridan Rd, Evanston

Chris Moore is a neuroscientist by training who applies the same computational skills as the Chicago Cubs' Director of Research and Development to help them build a winning baseball team. He will be in conversation with Economics professor Jeff Ely concerning the use of analytics in baseball, the 2016 World Series and other baseball-related issues. Part of One Book One Northwestern.



## Stick Fly

May 12, 13, 14, 18, 19, 21, \$25 seniors/\$22 educators and NU/\$20 student

Louis Theater, 20 Arts Circle Dr, Evanston

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home, and their sons have brought girlfriends home to meet the parents

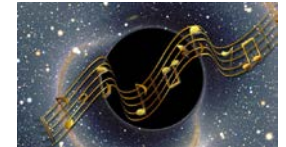
for the first time. As the two newcomers butt heads over issues of race and privilege, longstanding family tensions bubble under the surface and reach a boiling point.

## "A Shout Across Time": Music and Astronomy Multimedia Performance

Mon, 5/15, 8:00 PM, free

Nichols Concert Hall, 1490 Chicago Ave, Evanston

Music and astronomy combine in this free performance combining astronomy visuals, narration, and live classical music performed by students from Northwestern's Bienen School of Music. Weather permitting, attendees will enjoy an outdoor telescope viewing after the show. The event is part of the [Cosmos in Concert](#) initiative and hosted by CIERA, Northwestern's astronomy center.



## National Theatre Live: Amadeus

Tues, 5/16, 7:00 PM, \$20 public/\$16 NU employee/\$10 student

Louis Theater, 20 Arts Circle Dr, Evanston

Mozart, a rowdy young prodigy, arrives in Vienna to make a splash and court composer Antonio Salieri has the power to promote his talent or destroy his name. Lucian Msamati (*Luther*, *Game of Thrones*) plays Salieri broadcast live from London in the play that became an Academy Award-winning film.

## Aaron Copland's The Tender Land (opera in English)

Thurs, 5/18 to Sun, 5/21, 7:30 PM, \$18 public/\$8 students

Cahn Auditorium, 600 Emerson St, Evanston

On a Midwestern farm in the 1930s, Laurie is about to graduate from high school when she meets Martin, an itinerant worker helping with the harvest on her family's farm. A romance blossoms but they must contend with the community's distrust of outsiders and fear of the unknown.

## A Taste of OLLI (Evanston & Chicago)

Tues, 5/30, 10:00 AM – 11:30 AM (Chicago); Wieboldt Hall, 339 E. Chicago

Thurs, 6/1, 10:00 AM – 11:30 AM (Evanston); 500 Davis St, Suite 700

Northwestern's Osher Lifelong Learning Institute (OLLI) Information Sessions are an opportunity for non-members to learn more about a community of learning with over 1,100 older adults engaging in study groups and social activities.

## Save the Date!

- **June 8, 7:00 PM: Speaker Event with newly-elected mayor Steve Hagerty** (free)
- **June 16, 9:30 AM: Northwestern University's Commencement** with speaker Billie Jean King (various convocations and other events will occur the same week, tickets required)
- **July 22, 3:00 PM: Community Picnic** (free)

## Children's Events



### **The 86<sup>th</sup> Annual Waa-Mu Show: Beyond Belief – A Superhero Story**

*Fri, April 28 to Sun, May 7, \$10-30*

*Cahn Auditorum, 600 Emerson St, Evanston*

This high-flying family friendly musical follows two sisters as they grapple with harsh realities by creating a fantastical world of superheroes based on everyday heroes. The story explores how believing may be the most powerful ability we have. A new stage musical written, composed, choreographed, and co-produced by Northwestern students.



### **Kids Fare: Jump Rhythm Jazz Project**

*Sat, May 13, 10:30 AM, \$6 adults/\$4 children*

*Pick-Staiger Concert Hall, 50 Arts Circle Drive, Evanston*

Led by Billy Siegenfeld, the Jump Rhythm Jazz Project takes the stage with its uniquely exuberant brand of dance.

### **Save the Date: Community Picnic**

*Sat, July 22, afternoon*

*Norris University Center, East Lawn, 1999 Campus Drive, Evanston*

*Contact: Carol Chen, carol.chen@northwestern.edu, 847-467-5766*

Join us for our second annual community picnic with free food and entertainment for the whole family!



# Youth Summer Camps

## Baseball Camps

[Learn more online](#)



### **Wildcat Baseball Youth Experience** (ages 6-12)

[Session I](#): June 26 to June 28, 8:45 AM – 4:00 PM

[Session II](#): July 24 to July 26, 8:45 AM – 4:00 PM

*\$325 individual/\$243.75 for NU employees' children*

Northwestern University is offering a luxury summer youth baseball experience camp unlike no other camp in the greater Chicago area. This camp is an exceptional opportunity for kids ages 6-12 to not only develop their skills by working with the Northwestern Baseball Coaching Staff & Players, but also each participant will gain a greater love for the sport through games and activities. The NU Baseball Coaching Staff has designed this camp in part to develop the skill set of each player attending, create a fun and learning atmosphere for the participants, and use the first class facilities on the campus of Northwestern University.

This camp includes, but is not limited to the following activities - instruction in the following areas: (hitting, pitching, infield, outfield, catching, baserunning, bunting, cut-offs and re-lays, rundowns, and sliding), while also keeping a fun and enjoyable camp atmosphere by providing the following activities: Wildcat Olympics, Wiffleball, Slip N Slide, Games, Guest Speakers, Homerun Derby, Pizza Party on last day. The drills, games, and skill contests make this camp one the kids will remember.

### **Summer Prospect Camp** (Grades 9-12)

*July 31, 8:45 AM – 4:00 PM*

*\$175*

Northwestern University is offering a Summer High School Prospect Camp that is an excellent opportunity for any and all players in grades 9th-12th to be instructed by the Northwestern University Baseball staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camp. The participants will be instructed in all phases of the game, including hitting, defense, pitching, and base running. Northwestern will also offer education on proper collegiate athlete nutrition along with proper strength and conditioning training. This clinic will offer personal and group instruction. Attention is given to proper instruction and drills to enhance the skill level of each individual. All campers will receive a Northwestern Baseball t-shirt.

### **Junior Prospect Camp** (Ages 12-14)

*August 1 to August 2, 9:00 AM – 4:00 PM*

*\$299*

Northwestern University is offering a middle school age prospect camp that is an excellent opportunity for any and all players between the ages of 12-14 to be instructed by the Northwestern University Baseball staff. This camp was designed to give middle school aged players the opportunity to better understand what it takes to be a college baseball player, understand the showcase format and what college coaches look for, and to get personal skill instruction and feedback from the Northwestern Coaching Staff. Members of the Northwestern Baseball staff will be present and instructing at all times throughout the camps. The participants will be instructed in all phases of the game, including hitting, defense, pitching, base running, and showcase performance. This clinic will offer personal and group instruction. Each camper will receive lunch each day, an Under Armour Northwestern Baseball T-Shirt, and attention given to proper instruction and drills to enhance the skill level of each individual.



## Men's Basketball Camps

[Learn more online.](#)



### Chris Collins Basketball Camp (Ages 6-14)

*August 1 to August 4 (no camp on July 31 due to NCAA rules), 8:30 AM – 3:00 PM  
\$445*

At the Chris Collins Basketball Camp, our focus is as much on the development of fundamental basketball skills as it is on general life skills that our campers can apply to life off the court.

Each day, our campers will learn about the importance of sportsmanship and team play from Coach Collins, his staff and other members of the Northwestern Basketball family. Through station work, coaches will focus on teaching such skills as ball handling, passing, shooting and defense. Campers will then have the opportunity to apply these lessons in game play, where they will be grouped by age and ability.

Each day session will conclude with a motivational talk from a member of the Northwestern Basketball staff. On the last day of each session, awards will be given to the daily contest winners and an overall contest champion will be crowned in front of the entire camp.

Camp will then conclude with one final team meeting with Coach Collins.

## Women's Basketball Camps

[Learn more online](#)

### Basketball and Soccer Camp (Entering grades K to 8)

*June 19 to June 22, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:30 PM (basketball)  
\$225 for soccer only, \$225 for basketball only; \$450 for both*  
This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

### Day Camp (Entering grades 2-8)

*June 26 to June 29, 8:30 AM check-in, 9:00 AM – 3:00 PM  
\$385*

Day camp is designed for all levels of play, from beginners to advanced. Campers will be placed with the appropriate peer group and work on basketball fundamentals. Wildcat basketball staff and players will provide instruction.

### Elite Camp (Entering grades 8-12)

*June 24, 9:00 AM – 4:00 PM  
\$80*

This camp is for the athlete who is interested in playing basketball at the collegiate level. The most competitive Wildcat Camp, it is designed to simulate a college atmosphere and will be a high-intensity experience. It is a one day camp, so no overnight accommodations will be provided. Campers will get lunch as part of the registration as well as an Elite Camp t-shirt.



## **Fencing Camps**

[Learn more online](#)

### **Northwestern Competition Preparation Camp**

(Ages 12+)

June 9 to June 12, 10:30 AM – 4:30 PM

\$395 for week or \$125 per day

Join Wildcat Fencing this June to explore and improve your competitive process. Led by our internationally experienced coaching staff. This year's Wildcat June camp will focus on competition skills from strip tactics to mental preparation. Excellent for pre-nationals preparation or for developing your overall competitive mindset. The camp will include talks by NU Fencing and Athletics Staff on sports psychology, warmup and body preparedness and performance nutrition as well as situational drills and bouts which will provide opportunities to test and apply tactics and strategies for re-focus. Fencers who plan to compete at Summer Nationals can expect to come away from the camp feeling confident in their competition process and their ability to refocus in pressure situations. Fencers not attending Summer Nationals can expect to increase their knowledge of competition preparation and develop solid mental and tactical skills to take into the next season.



### **Youth Camp** (Ages 8-13)

July 24 to July 28, 9:00 AM – 12:00 PM

\$275 (pre-register by May 19 for discounted price of \$225)

Come experience the Olympic sport of fencing with Northwestern University's beginner/intermediate foil camp. Led by our internationally experienced coaching staff, this camp will focus on the fundamentals of fencing as well as overall motor skills development and physical fitness. Beginners can expect to learn the basic movements and ideas of fencing and to engage in the fun and unique experience of partner sparring with a sword in a safe and controlled environment. Intermediate fencers can expect to improve their form, timing, and understanding of their fencing tools. Above all, everyone can expect to have fun and learn at the same time!

### **Elite Camp** (Ages 12+)

August 17 to August 20, 10:00 AM – 5:00 PM

\$495 for week or \$150 per day; \$795 for week-long boarding

Join us for a 4 day competitive camp designed to push your level as an athlete. Including work in the technical, tactical and mental fields, the camp will address the things that will help you evaluate your process to better your results. Learn drills and mental processes from our experienced coaching staff that you can integrate into your training plan to strengthen your skills.

## **Field Hockey Camps**

[Learn more online](#)



### **Overnight Individual/Team Camp** (Entering grades 8-12)

July 6 to July 9

\$575

Athletes stay overnight in the dorms to come to this camp. All meals beginning with dinner on Thursday and ending with breakfast on Sunday will be provided. No first or last day lunch.

### **Day Elite Camp** (Entering grades 8-12)

July 9 to July 10

\$175

There is no lodging for day camp elite, all campers must have their own accommodation. Lunch will be provided on Monday but dinner will not be provided on Sunday. You must be entering 8th grade (2022) or older to come to Elite Day Camp; no other skill or experience qualifications are required.

Optional sports performance session on July 9 for an additional \$50. The Sports Performance Session is offered in conjunction with the Northwestern Field Hockey Camp to assist in the physical development of all interested athletes. The Sports Performance Session will focus on a functional movement screen to evaluate each athlete for potential weaknesses and provide corrective exercises to address those needs; this is an invaluable tool for preventing injuries and increasing the efficiency of sport movements. Along with the screen further instruction will be provided on proper running mechanics and basic strength movement patterns.

### **Day Individual Camp** (Entering grades K-12)

July 11 to July 14, 9:00 AM – 11:30 AM (half-day) or 3:00 PM (full-day)

\$175 for half-day (grades K-6), \$450 for full-day (grades 7+)

There is no lodging for camp, all campers must have their own accommodation. Lunch is provided for full day athletes only. Athletes must be entering 7th grade (graduation year 2023) in order to stay the full day.

## Football Camps

[Learn more online](#)



### **High School Camps** (Entering grades 9-12)

*June 2 or June 5 (all positions except kickers, punters, and long snappers)*

*June 4 (open to all positions)*

*\$90*

The Pat Fitzgerald Football Camps will focus on teaching players the skills necessary to be successful in football, including technique and fundamentals essential to playing offense, defense and special teams. The one day camps will be instructed by Northwestern Football coaches and staff only.

### **Chicagoland Showcases**

*June 9 or 10*

*\$90*

The Chicagoland Showcase camps will be instructed by Northwestern Coaches and staff, as well as guest coaches from the MAC, Ivy League and FCS-Level Programs. In 2016, 405 Coaches from 120 colleges attended the showcase. [More information here.](#)

### **Youth Football Camp** (Entering grades 3-8)

*June 1 to June 14, 9:00 AM – 3:00 PM*

*\$160*

The Pat Fitzgerald Youth Football Camp will teach 3rd-8th graders the fundamentals of playing football. Campers will receive instruction on the proper techniques for playing offense, defense, and special teams. Get ready for two exciting days of football in Evanston!

## Golf Summer Camps

[Learn more online](#)



### **Wildcat Golf Academy**

*June 12 to June 16 (Entering grades 6-8)*

*June 19 to June 23 (Entering grades 3-5)*

*June 26 to June 30 (Entering grades 6-8)*

*July 10 to July 14 (Entering grades 3-5)*

*July 17 to July 21 (Entering grades 6-8)*

*July 24 to July 28 (Entering grades 3-5)*

*\$800 for each week of camp, 10% discount for multiple weeks and 10% for siblings signing up*

The Wildcat Golf Academy will hold a series of week-long camps for junior golfers who are looking to improve their game over the summer. The camp day will go from 9 am- 3 pm, with range instruction taking place at the Luke Donald Practice Facility at The Glen Club, and on course instruction at the Glenview Prairie Club – Golf & Paddle, which is located across the street from The Glen Club.

Wildcat Golf Academy instructor and Northwestern Volunteer Assistant Coach Tim Streng will direct these camps. Golfers who register for camp must have a basic knowledge of golf. These camps are not for beginner golfers.



### **Lacrosse Camp** [Learn more online](#)

The Amonte Sports Summer 2017 Girls Lacrosse Camps & Schools are for girls lacrosse players of all ages and abilities and are offered in different locations (IL, Mass & NY) throughout the summer. There are overnight, commuter, full/half day and skills options.

**Youth and Middle School Day Camps** (Entering K-5 and 6-8)  
*June 19 to June 23, 9:00 AM – 4:00 PM & 9:00 AM – 12:00 PM*  
*\$425 full day, \$275 half-day*

**Elite Camp: 4 Day Option** (Entering grade 6+)  
*July 16 to July 19*  
*\$615 overnight, \$555 commuter*

**Elite Camp: 3 Day Option** (Entering grade 6+)  
*July 17 to July 19*  
*\$550 overnight, \$490 commuter*



### **Sailing** [Learn more online](#)

See what all the excitement is about at the [Northwestern Sailing Center](#) this summer! All programs are co-ed for ages 5-15 years old.

#### **Wildcat Sailing Camp**

*June 12 to June 16, 9:00 AM – 12:00 PM, \$325*  
*June 19 to June 23, 9:00 AM – 12:00 PM, \$325*  
*June 26 to June 30, 9:00 AM – 12:00 PM, \$325*  
*July 3 to July 7, 9:00 AM – 12:00 PM, \$325*  
*July 10 to July 14, 9:00 AM – 12:00 PM, \$325*  
*July 17 to July 21, 9:00 AM – 12:00 PM, \$325*  
*July 24 to July 28, 9:00 AM – 12:00 PM, \$325*  
*July 31 to August 4, 9:00 AM – 12:00 PM, \$325*

A well-rounded camp designed by the Northwestern University Sailing Center. The camp maintains a low camper to counselor ratio to enhance your child's learning and development. We have a well maintained fleet of 420s, Lasers and Power Safety boats. We emphasize safety, fun and a love of sailing.

#### **Wildcat Windsurfing Camp**

*June 12 to June 16, 9:00 AM – 12:00 PM, \$575*  
*June 26 to June 30, 9:00 AM – 12:00 PM, \$575*  
*July 10 to July 14, 9:00 AM – 12:00 PM, \$575*  
*July 24 to July 28, 9:00 AM – 12:00 PM, \$575*

Wildcat Youth Windsurfing Camp offers children ages 9–15 a well-rounded experience that emphasizes safety, fun, and a love of windsurfing. Camp uses our BicTechno 293OD boards and sails. Professional instructors and longtime windsurfing enthusiasts teach campers.

#### **Little Cat Sailing Camp**

*June 12 to June 16, 9:00 AM – 12:00 PM, \$310*  
*June 19 to June 23, 9:00 AM – 12:00 PM, \$310*  
*June 26 to June 30, 9:00 AM – 12:00 PM, \$310*  
*July 3 to July 7, 9:00 AM – 12:00 PM, \$310*  
*July 10 to July 14, 9:00 AM – 12:00 PM, \$310*  
*July 17 to July 21, 9:00 AM – 12:00 PM, \$310*  
*July 24 to July 28, 9:00 AM – 12:00 PM, \$310*  
*July 31 to August 4, 9:00 AM – 12:00 PM, \$310*

In this course, we introduce children 5 to 8 years old to dinghy sailing. The course is designed to help young children feel at ease on the water and be comfortable in boats. The emphasis is on the sights, sounds, and feel of sailing. Since the objective of the course is to get the students to feel comfortable sailing, the class will not sail on days with threatening weather, such as rain or high winds. Instead, the class will partake in land activities to further their nautical knowledge.

## Men's Soccer Camps

[Learn more online](#)

Our camps offer personalized instruction from qualified, highly experienced college coaches and players along with our partners at Coerver Coaching for our youth camps. The camps are designed for the young male athlete, both field players and goalkeepers, to train in a positive learning environment. We utilize individual, small group, and team settings to help improve individual skill level, passion for the game, and teamwork. Lakeside Field, where a majority of the camps are held, ranks among the most beautiful soccer settings in the world. Located just steps from Lake Michigan with incredible views of the Chicago skyline, Lakeside Field provides a perfect setting for soccer training. Our Winter Academy and Holiday Camps will be held indoors on our Field Turf Field.

### **Day Camp** (Entering grades 1-8)

*June 12 to June 16*

*\$399, or \$385 before May 1*

### **Half Day Camp** (Entering grades 1-8)

*June 12 to June 16*

*\$299, or \$285 before May 1*

### **Commuter Camp** (Entering grades 4-12)

*July 20 to July 23*

*\$499, or \$475 before May 1*

### **Residential Camp** (Entering grades 4-12)

*July 20 to July 23*

*\$599, or \$575 before May 1*

### **College Soccer Training Center** (Entering grades 9-12+)

*July 12 to July 15*

*\$275, or \$265 before May 1*

This is an intense camp and recommended for only elite level players

### **End of Summer Half Day Camp** (Entering grades 1-8)

*July 25 to July 28*

*\$275, or \$265 before May 1*

### **End of Summer Full Day Camp** (Entering grades 1-8)

*July 25 to July 28*

*\$275, or \$365 before May 1*

## Women's Soccer Camps

[Learn more online](#)



### **Basketball and Soccer Camp** (Entering grades K to 8)

*June 19 to June 22, 9:00 AM – 12:00 PM (soccer) & 1:00 – 4:30 PM (basketball)*

*\$225 for soccer only, \$225 for basketball only; \$450 for both*

This camp is for those who want instruction in both soccer and basketball. Participants spend three hours in the morning with the Wildcat soccer staff and three hours in the afternoon with the Wildcat basketball staff. You can also register for the basketball only session, which will be all the afternoon sessions.

### **College ID Camp** (Entering grades 8 to college freshmen)

*June 28 to June 29; or June 30 one-day only*

*\$245*

The following schools have committed to attend one or more of our ID Camps this summer: UCLA, Brown, Loyola, University of Chicago, UW-Parkside, Illinois Wesleyan.

### **Elite Overnight Camp** (Entering grades 6-10)

*July 6 to July 9*

*\$665 overnight, \$565 commuter*

This is the Top of the Line summer soccer experience. These are physically challenging and rewarding camps which are designed to bring the best out of the competitive soccer player! Many campers have gone on to great college careers including some as Northwestern Wildcats...Will you be next?

### **Junior Wildcat Academy Camps** (Entering grades K-8)

*July 10 to July 13, 9:00 AM – 12:00 PM*

*\$225*

Day camp activities will assist players in improving and learning new skills in a fun, instructive environment. Games and technical training are used to develop the players' skills and understanding of the game.

## Women's Softball Camps

[Learn more online](#)

### Summer All Skills Camp (Ages 10+)

All-Skills camp: June 19, 1000 AM – 3:00 PM, \$160

All-Skills Pitching, Advanced Movement: June 19, 8:30 AM – 9:30 Am, \$50

All-Skills Pitching, Beginning Mechanics: June 19, 3:30 PM – 4:30 PM, \$50

The Summer All Skills Camp will target specific softball skills necessary to take your softball game to the next level. This camp is for beginners as well as experienced softball players, but will focus on breaking down the important, little parts of the game including throwing and catching, fielding, hitting, bunting, and base running. Northwestern's softball coaching staff as well as our players, and former players will be instructing each fundamental drill, making for a great day of softball with Chicago's Big Ten Team!



### Summer Exposure Camp (Entering grades 6+)

Exposure Camp: July 10, 10:00 AM – 3:00 PM, \$160

Pitching, Advanced Movement/Speed: July 10, 8:30 AM – 9:30 AM, \$50

This Summer Exposure Camp is a second chance during the summer to experience coaching at the D1 level on a B1G campus, solidify some fundamentals during the travel season and ask questions about the advancements of the recruiting process.

### Summer Pitching Camp Series (Ages 12+)

Session 1: July 18, 6:30 PM – 7:30 PM, \$85

Session 2: July 18, 7:30 PM – 8:30 PM, \$85

Join Northwestern Softball pitching Coach Michelle Gascoigne for our new Summer Pitching Camp Series, working on specific skills for advanced pitchers. Each camp is only limited by age and number of sign ups. Pitchers must bring their own catcher.

### Summer Pitching Camp Series: Riseball (Ages 12+)

Session 1: August 15, 6:30 PM – 7:30 PM, \$85

Session 2: August 15, 7:30 PM – 8:30 PM, \$85

The riseball is one of the hardest pitches to learn, and most rewarding! This session will go over correct spin angle, drills, grips, and body positioning in order to throw a true, crisp riseball.

### Summer Pitching Camp Series: Speed (Ages 12+)

Session 1: August 22, 6:30 PM – 7:30 PM, \$85

Session 2: August 2, 7:30 PM – 8:30 PM, \$85

If you are someone wanting to gain not only speed on your pitch, but consistent break and command, this camp is for you!

## Men's and Women's Tennis Camp

[Learn more online](#)



Join us on our 15 beautiful courts on Evanston's lakeside campus. We provide top-notch personalized instruction in a positive, inspirational environment. We work to develop your child's game, give them confidence, and let them see measurable improvement in their skills. We strive for every player to have an amazing experience, to truly love the game and have FUN! All ages and levels are welcome and campers are separated accordingly. We try to accommodate all friend requests. Generally we have four main groups of campers: beginners, intermediates, mid-intermediate to advanced intermediates, and advanced.

### Tennis Camp Sessions (all ages)

Most sessions have a 9:00 AM – 12:00 PM, 1:00 – 3:00 PM, and all-day options. Costs vary, with morning sessions \$240-298, afternoon sessions \$150-185, and full-day sessions \$320-398.

Session 1: June 7 to June 9

Session 2: June 12 to June 16

Session 3: June 19 to June 23

Session 4: June 26 to June 30

Session 5: July 3 to July 7

Session 6: August 7 to August 11

Session 7: August 14 to August 18

Session 8: August 21 to August 25



### Men's and Women's Volleyball Camps

[Learn more online](#)

Northwestern volleyball camps are designed to teach and develop volleyball athletes with specific techniques and strategies. All camps will be led by head coach Shane Davis and will be fully supported by the Northwestern coaching staff and players. In addition, we hire top level coaches from college, club, and high school programs.

#### **Middle School Camp** (Entering grades 4-8)

*June 15 to June 17, 8:30 AM – 3:00 PM*

*July 24 to July 26, 8:30 AM – 3:00 PM*

*\$325*

Middle school camp is designed to teach the fundamental skills of volleyball. Campers will be grouped based on age and skill level and will be introduced to serving, passing, setting, attacking, blocking and defense. Coaching techniques will include drills, interactive games, and real competition.

#### **High School Wildcat Elite Camp** (Entering grades 8-13)

*July 7 to July 9*

*\$525 residential, \$450 commuter*

The high school skills camp is designed to teach the fundamental skills of volleyball. The campers will be placed into groups based on age and ability. Each group will train together under the supervision of a dedicated and experienced court coach. Campers must sign up for a position at registration; lunch and dinner are included in the camp prices for all campers.

#### **Skill and Position Camps** (Entering grades 6-13)

*Serving and Passing: June 12 to June 13, 4:00 PM – 7:00 PM, \$130*

*Setting and Attacking: June 14 to June 15, 4:00 PM – 7:00 PM, \$130*

*Positional Camp: July 24 to July 25, 4:00 PM – 7:00 PM, \$130*

*Serving and Passing: July 26, 4:00 – 7:00 PM, \$65*

These camps are designed to focus on the primary techniques of each position and skills. Campers will receive a lot of repetitions in all phases of the skill. Sign up for just one or multiple sessions to improve and perfect your game.



### Men's and Women's Cross Country and Track Camps

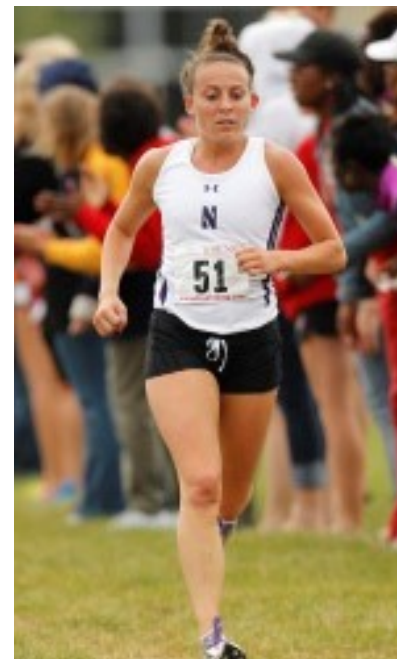
[Learn more online](#)

#### **Cross Country and Track Camp** (Entering grades 6-12)

*June 21 to June 24*

*\$750 per person, \$675 if two or more siblings, \$700 commuter*

NU XC & Track Camp is located at beautiful Northwestern University in Evanston, IL along Chicago's North Shore. Experience incredible views as you run along the famous Lakefront path and play on the sandy beaches of Lake Michigan.



## **Wrestling Camp**

[Learn more online](#)

### **Competition Camp: Teams**

*June 19 to June 22*

*Rates based on number of team members; coaches must sign up the team and then students can sign up*

The Northwestern Competition Camp's goal is to make you a complete wrestler through exceptional competition. Our camp system is proven and we believe that in order to beat the best you need to outwork your opponent. Furthermore, we will teach you and your team the concepts that work at the elite levels of high school and college wrestling. You should plan on getting 10+ matches and high level technical instruction daily while at camp

### **Individual Competition Camp**

*July 10 to July 13, 12:00 PM – 2:00 PM*

*\$475 residential, \$375 commuter*

The Northwestern Individual Camps' goal is to make you a successful wrestler and to meet your specific technical needs. We encourage every wrestler to ask the staff questions and we will do our best to address every technical inquiry. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and sportsmanship. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.

### **Intensive Camp**

*July 10 to July 14, 12:00 PM – 2:00 PM*

*\$615 residential, \$495 commuter*

The Northwestern Intensive Camp's goal is to make you a successful wrestler at the highest competitive levels. Furthermore, we will teach you the concepts that work at the elite levels of high school and college wrestling. This camp provides a comprehensive approach to the sport. We understand the commitment it takes to win state and national titles. Each aspect of the sport is addressed using a combination of technical instruction, drill sessions, live wrestling and strength training, with an emphasis on the mental approach to wrestling. Our coaching staff will provide you with concepts that will allow you visualize your success. Our camp system is specifically structured to ensure that you will retain the knowledge and skills that you learn during your time at the NU Wrestling Camp.



# Center for Talent Development

[See more details online.](#)



Life-changing residential and commuter programs providing challenging enrichment, honors and Advanced Placement courses taught in a highly supportive environment. From early childhood through elementary, middle and high school, Center for Talent Development (CTD) gifted summer programs encourage gifted kids to explore academic areas of interest and connect with a community of peers.

**Leapfrog** (age 4 to Grade 3) – June 26 to July 27, week-long courses  
*\$335 half-day for full course, \$300 for half-day second course or more*  
*\$650 all-day course*

Each Leapfrog class challenges children to delve deeply into an exciting and timely topic, such as computer programming, zoology, playwriting, engineering, or rocket science. Half-day courses are offered morning and afternoon at all grade levels. All-day courses are available to students completing grades 1 through 3. All courses are one week long. Children may enroll in just one course or multiple courses. Programs available in Chicago, Evanston, Lake Forest, Naperville, and Palatine.

**Spark** (Grades 3-4) – June 26 to July 28, week-long courses  
*\$650 all-day course*

The Spark program provides an exciting academic enrichment experience for gifted students completing grade 3 or 4. Subject areas include science, technology, English/language arts, and mathematics. During each weeklong course students explore a topic of interest in depth, develop academic skills, and collaborate with like-minded peers. Programs available in Chicago, Elmhurst, Evanston, Lake Forest, Naperville, and Palatine.

**Solstice** (Grades 4-6) – see online for program dates from June 25 to August 4, two-week programs

*Commuter: \$1,550 through May 14, \$1,600 after May 14*  
*Residential: \$2,660 through May 14, \$2,710 after May 14*

The Solstice program combines a rigorous academic summer enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. Students engage in invigorating recreational and social activities, and have opportunities to make lifelong

friendships with like-minded peers. Solstice offers courses in English and language arts, humanities, mathematics, science, computer science, and design and engineering. Our courses stretch a student's academic abilities and social skills in a motivating and nurturing environment.

**Apogee** (Grades 4-6) – June 25 to July 14 & July 16 to August 4, three-week program

*Commuter: \$2,150 through May 14, \$2,250 after May 14*

*Residential: \$3,750 through May 14, \$3,850 after May 14*

The Apogee program combines a rigorous academic enrichment experience with fun and exciting social opportunities for academically talented students completing grades 4 through 6. As a part of the Northwestern summer program, students study at a world-class university, engage in recreational and social activities, experience the cultural riches of a great city and have opportunities to make lifelong friendships with intellectual peers.

**Spectrum** – June 25 to July 14 & July 16 to August 4, three-week programs

*Commuter: \$2,150 through May 14, \$2,250 after May 14*

*Residential: \$3,750 through May 14, \$3,850 after May 14*

The Spectrum program combines rigorous academic experiences with fun and exciting social opportunities, as a part of the Northwestern University summer program. Studying at a world-class university in challenging courses, participating in recreational and social activities, and enjoying the cultural riches of a great city define the Spectrum experience.

**Equinox** – see online for program dates, three-week programs and five-week programs

*Standard courses (three-week)*

*Commuter: \$2,150 through May 14, \$2,250 after May 14*

*Residential: \$3,750 through May 14, \$3,850 after May 14*

*Partnership courses (three-week)*

*Commuter: \$3,575 through May 14, \$3,675 after May 14*

*Residential: \$5,050 through May 14, \$5,150 after May 14*

*Five-week courses*

*Commuter: \$2,875 through May 14, \$2,975 after May 14*

*Residential: \$5,350 through May 14, \$5,450 after May 14*

The Equinox program provides rigorous acceleration opportunities for academically gifted and talented students completing grades 9 through 12. Studying at a world-class university in challenging courses, participating in recreational activities and social events with friends, and developing the self-confidence and self-directed learning skills crucial to success in college define the Equinox experience. Equinox courses are taught at the high school honors level, the Advanced Placement level, or the college level by master instructors. Each course carries one or two semesters of high-school credit upon successful completion.



# Northwestern Music Academy

[Learn more online](#)



For more than 70 years, Northwestern University's Music Academy in Evanston has provided music instruction to children and adult students from surrounding communities and the greater Chicago and Northwest Indiana area.

Most Academy instructors also teach in the Henry and Leigh Bienen School of Music and hold masters and doctoral degrees in music teaching and performance. The Academy often serves as a teaching laboratory for college students enrolled in pedagogy courses and is a member of the National Guild of Community Schools of the Arts.

## **Kindermusik Village** (newborn to 17 months)

*Saturdays, June 17 to July 15, 11:30 AM – 12:15 PM*

*\$110 (5 week class and home materials)*

This 45-minute class is a lovely way for babies and parents to interact. Multi-level activities that are appropriate for each stage of a baby's development give lap babies, crawlers, and walkers a chance to explore music, touch, sound, and movement. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

## **Kindermusik Our Time** (18 months to 3.5 years)

*Saturdays, June 17 to July 15, 8:45 AM – 9:30 AM*

*\$110 (5 week class and home materials)*

A lively 45-minute class that invites parents/caregivers and children to sing, move, listen to and play instruments while enjoying literature. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home. Non-crawling infants are welcome in Our Time, however all other attendance by siblings needs prior approval of the coordinator.

## **Kindermusik Imagine That!** (3.5 years to 5 years) - FULL

*Saturdays, June 17 to July 15, 10:35 AM – 11:20 AM*

*\$110*

Children's imaginations are engaged during this 45-minute class with activities that capture their creativity. Music concepts are experienced through moving, singing, listening, creating, and playing instruments. Parents and siblings join in the last 15 minutes of class. Home materials including a CD, a book related to the theme of the unit, and an instrument provide additional ideas for sharing the class experience at home.

## **Other Courses**

(offered throughout the school year)

## **Piano and Organ**

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

## **Strings**

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

## **Voice** (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.





# Music Performances



Northwestern University's Bienen School of Music regularly hosts eminent performers of music spanning geographies, styles, and the ages, as well as showcasing the performances and compositions of our students.

Unless otherwise noted, the contact for music performances and to buy tickets is the Bienen School of Music's Concert Office at [www.concertsatbienen.org](http://www.concertsatbienen.org) or 847-467-4000. Ticket prices are provided for full-time Northwestern students with ID and for the general public; Northwestern faculty and staff receive a 15% discount from the general public price.



## **Northwestern University Jazz Orchestra: New Jazz Orchestral Sounds**

*Tues, May 2, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

*Jarrard Harris, conductor*

A program of students' original compositions and innovative arrangements of jazz classics and Broadway standards as written especially for the Northwestern University Jazz Orchestra.



## **Percussion Ensemble**

*Wed, May 3, 7:30 PM, \$6 public/\$4 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

*She-e Wu, director*

An evening of eclectic rhythms performed by Northwestern students.



## **Emmanuel Ax (sold out)**

*Wed, May 3, 7:30 PM, \$30 public/\$10 students*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

"His greatness, his overwhelming authority as musician, technician, and probing intellect emerges quickly as he plays," observes the Los Angeles Times. Seven-time Grammy Award winner Emanuel Ax is one of the most sought-after pianists performing today.

- Franz Schubert, Four Impromptus (D. 935)
- Samuel Adams, Impromptus
- Frédéric Chopin, Impromptus Nos. 1 and 2 and Sonata No. 3 in B Minor





### Contemporary Music Ensemble

*Fri, May 5, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

*Alan Pierson and Taichi Fukumara, conductors*

Northwestern students perform new works.

- Joon Park, new work
- Tyler Kramlich, new work
- Frank Zappa, Dog Breath Variations/Uncle Meat
- Edgard Varèse, *Intégrales*



### Keyboard Conversations: The Genius of Chopin

*Fri, May 5, 7:30 PM, \$30 public/\$10 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

*Jeffrey Siegel, piano*

Magnificent concert favorites, including selections from Chopin's nocturnes, ballades, scherzos, and polonaises.

- Polonaise in G Minor, B. 1
- Polonaise in C Minor, Op. 40, No. 2
- Ballade No. 3 in A-flat Major, Op. 47
- Scherzo No. 3 in C-sharp Minor, Op. 39
- Tarantelle, Op. 43
- Berceuse, Op. 57
- Polonaise in A-flat Major, Op. 53



### Thaviu-Isaak Endowed Piano Scholarship Competition

*Sat, May 6, 3:00 PM, free*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

This annual competition features Northwestern piano students nominated by Bienen School piano faculty. Honoring the school's late professors Samuel Thaviu and Donald Isaak, the scholarship is the Northwestern piano program's most prestigious honor.



### Samuel and Elinor Thaviu Endowed Scholarship Competition in String Performance

*Sun, May 7, 2:00 PM, free*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

Exceptionally talented Northwestern string students perform in this prestigious competition honoring the late Samuel Thaviu, longtime Bienen School violin professor.



### **Guitar Ensemble**

Sat, May 13, 7:30 PM, \$6 public/\$4 students  
Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston  
Anne Waller, director  
Music written and arranged for large and small guitar ensembles.



### **Elizabeth Chang, violin; Sylvia Wang, piano**

Sun, May 14, 7:30 PM, \$8 public/\$5 students  
Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston  
Violinist Elizabeth Chang teaches in the Juilliard School's precollege division and at the University of Massachusetts Amherst, where she is cofounder of its Bach Festival and Symposium. Artistic director of Lighthouse Chamber Players and the Saône-et-Loire Chamber Music Festival, she also cofounded the Five College New Music Festival. Sylvia Wang is associate professor of piano at the Bienen School and has recorded for the Newport Classics, Boston Records, and CRI labels. She enjoys a varied career as soloist, collaborative pianist, and presenter and returns regularly to Asia to teach and perform. The duo has played together since 2014, including a 2016 concert tour of China.

- Antonín Dvořák, Four Romantic Pieces
- Leoš Janáček, Violin Sonata
- Sergei Prokofiev, Five Melodies
- Igor Stravinsky, Divertimento



### **"A Shout Across Time": Music and Astronomy Multimedia Performance**

Fri, May 15, 8:00 PM, free  
Nichols Concert Hall, 1490 Chicago Ave, Evanston  
CIERA, Northwestern's astronomy center, hosts this multimedia performance of astronomy visuals, narration, and live classical music performed by Northwestern students. Weather permitting, attendees will enjoy an outdoor telescope viewing after the show. Part of the [Cosmos in Concert](#) initiative.

- *A Shout Across Time*: A multimedia experience inspired by Einstein's theories on general relativity, black holes, and gravitational waves, with music composed by Ira Mowitz
- *Eclipse*: A new multimedia piece for brass quintet by astronomer and musician Kyle Kremer that highlights the upcoming 2017 Solar Eclipse.



### **Saxophone Ensemble and Quartets**

Tues, May 16, 7:30 PM, \$8 public/\$5 students  
Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston  
Taimur Sullivan, director  
Traditional and contemporary repertoire composed for four to twelve saxophones.





### **Symphonic Wind Ensemble**

*Fri, May 19, 7:30 PM, \$8 public/\$5 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

*Mallory Thompson, conductor*

- Richard Strauss, Suite in B-flat Major
- Arvo Pärt, *Arbos*
- Andrew Boss, *Tetelestai*

### **Chamber Music Honors Recital**

*Sun, May 21, 2:00 PM, \$6 public/\$4 students*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

Part of Mayfest: A Day of Music (9 a.m.–4 p.m.), a chamber music celebration that includes faculty and student collaborations.



### **Concert Band**

*Sun, May 21, 3:00 PM, \$6 public/\$4 students*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

*Daniel J. Farris, conductor*

Talented students from across the Northwestern campus present a concert of band standards.



### **Spring Festival Concert**

*Sun, May 21, 5:00 PM, free*

*Alice Millar Chapel, 1870 Sheridan Rd, Evanston*

Stellar choral works by two giants of the Baroque period will be featured in this Spring Festival Concert. Antonio Vivaldi's setting of Dixit Dominus, RV 807, re-discovered in 2005, is a brilliant work for chorus and soloists alike. Adding splendor to the evening will be Handel's glorious Chandos Anthem No. 4 "O Sing Unto the Lord," and Coronation Anthem No. 2 "The King Shall Rejoice."



### **University Singers: Gian Carlo Menotti's *The Unicorn, the Gorgon, and the Manticore***

*Sun, May 21, 7:30 PM, \$6 public/\$4 students*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

*Albert Pinsonneault, conductor; Hannah Dixon McConnell, graduate assistant conductor; Charles Foster, accompanist*

Composer-librettist Gian Carlo Menotti's brilliant choral-madrigal drama *The Unicorn, the Gorgon, and the Manticore* is part fable, part fantasy, and part autobiography. Written for nine instruments and chorus, the concert-length work is divided into twelve choral madrigals and seven instrumental interludes. The chorus acts as both narrator and individual characters in an unfolding drama about shallow and faddish townspeople, a strange man in a castle, and his three wondrous animal companions—which may also represent the three phases of Menotti's life.





### **Jazz Small Ensembles**

*Mon, May 22, 7:30 PM, \$6 public/\$4 students  
McClintock Choral and Recital Room, 70 Arts Circle, Evanston  
Victor Goines and Joe Clark, conductors*

After a year of studying and performing music from throughout the history of jazz, students perform their own original works. Their style is unique, distinctive, bold, and swinging. Join us in their celebration!



### **Dover Quartet**

*Tues, May 23, 7:30 PM, \$30 public/\$10 students  
Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston  
Joel Link and Bryan Lee, violin; Milena Pajaro-van de Stadt, viola; Camden Shaw, cello*

"The power of the Dover Quartet to communicate a work with awesome sophistication borders on the spiritual," enthuses the Calgary Herald. Since claiming the grand prize and all three special prizes at the 2013 Banff International String Quartet Competition, the quartet has become a major presence on the international scene. This season has included the release of the group's debut recording, a US tour with bassist-composer Edgar Meyer, and performances of the complete Beethoven quartet cycles over the course of six concerts in three cities. The group closes year two of its three-year Bienen School residency with three of Beethoven's landmark string quartets:

- No. 4 in C Minor
- No. 16 in F Major
- No. 8 in E Minor ("Razumovsky").



### **Evening of Brass**

*Tues, May 23, 7:30 PM, \$6 public/\$4 students  
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston  
Gail Williams, director  
Music written and arranged for brass ensemble.*



### **Philharmonia: Latin Nights**

*Thurs, May 25, 7:30 PM, \$6 public/\$4 students  
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston  
Robert G. Hasty, conductor; Yerim Lee, violin*

- Emmanuel Chabrier, *España*
- Édouard Lalo, *Symphonie espagnole*
- Nikolai Rimsky-Korsakov, *Capriccio espagnol*
- Arturo Márquez, *Danzón No. 2*



### **Northwestern University Symphony Orchestra and Contemporary Music Ensemble**

*Fri, May 26, 7:30 PM, free*

*Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston*

*Victor Yampolsky, Alan Pierson, and Ben Bolter, conductors; Taimur Sullivan, saxophone*

- Augusta Read Thomas, Hemke Concerto: *Prisms of Light* for saxophone and orchestra
- Edgard Varèse, *Amériques*
- Frank Zappa, Pedro's Dowry: *yes, that's right*



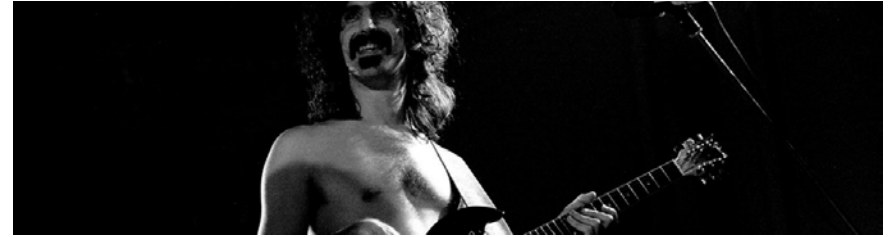
### **Bienen Contemporary/Early Vocal Ensemble**

*Fri, May 26, 10:00 PM, free*

*Galvin Recital Hall, Ryan Center, 70 Arts Circle, Evanston*

*Donald Nally and Kevin Vondrak, conductors*

Following the Northwestern University Symphony Orchestra and Contemporary Music Ensemble concert earlier the same evening, join BCE in a darkened Galvin Recital Hall for late-night, contemplative music by Kevin Puts and Arvo Pärt as well as John Tavener's prayerful *Svyati* for cello and choir. Immerse yourself in music ideally suited to the clarity and transparency of BCE's sounds and colors with this fitting, peaceful close to the group's season.



### **Northwestern University Symphony Orchestra and Contemporary Music Ensemble: Zappa and Varèse**

*Sun, May 28, 6:30 PM, free*

*Millennium Park, Jay Pritzker Pavilion*

*Alan Pierson, Ben Bolter, and Taichi Fukumara, conductors*

Composer Edgard Varèse's emphasis on timbre, rhythm, and emerging technologies inspired a multitude of musicians who came of age during the 1960s and '70s, among them guitarist and composer Frank Zappa. We celebrate the spirit of experimentation that united the two composers with a program featuring Zappa as a "virtual emcee" in recordings discussing his Varèse experiences.

- Frank Zappa, *Dog Breath Variations/Uncle Meat* and Pedro's Dowry: *yes, that's right*
- Edgard Varèse, *Ionisation, Intégrales, and Amériques*

# Theatre



## **The 86<sup>th</sup> Annual Waa-Mu Show: Beyond Belief – A Superhero Story**

*Fri, April 28 to Sun, May 7, \$10-30*

*Cahn Auditorium, 600 Emerson St, Evanston*

The [Waa-Mu Show](#) has been called “the greatest college show in America” by *The Associated Press* and it is Northwestern’s oldest theatrical tradition.

This year’s musical is a high-flying family friendly musical following two sisters as they grapple with harsh realities by creating a fantastical world of superheroes. Imagination comes to life as the sisters create extraordinary characters based on everyday heroes in their everyday lives. Our story explores what makes each of us super and how believing may be the most powerful ability we have. *Beyond Belief* shows us how the most unlikely person can be the hero of your story and how the love of family, in every sense of the word, is resilient.

The new stage musical is written, composed, choreographed and co-produced by more than 100 Northwestern students. Undergraduate student co-chairs Jessie Jennison, Charlotte Morris, Eric Peters, Justin Tepper-- all seniors -- lead the 2017 production with artistic direction by David H. Bell, a Northwestern professor of music theatre in the School of Communication and an award-winning professional director.

“As we seek to illuminate what is extraordinary about every voice in our community, we find it only fitting to present a show that revolves around this belief.” – 2017 Waa-Mu Show Co-Chairs

The [Waa-Mu Show](#) has been called “the greatest college show in America” by *The Associated Press* and it is Northwestern’s oldest theatrical tradition. Alumni include Warren Beatty, Garry Marshall, Shelley Long, Megan Mullally, Zach Braff, Kate Shindle, and Jenny Powers.



## **Special K: Kelleidoscope – A Year of Infinite Possibilities**

*Wed, 5/3 to Sat, 5/6, \$35*

*McCormick Auditorium, Norris University Center, 1999 Campus Dr*

This year marks the 38th annual Special K! Revue - Kellogg's best (and only) Broadway-style comedy musical. Over 100 of members of the Kellogg community are involved in bringing the show to life. You won't want to miss "Kelleidoscope" as we look back at the events of the year. Great for Kellogg alums!



## **National Theatre Live: Amadeus**

*Tues, May 16, 7:00 PM, \$20 public/\$16 NU employee/\$10 student*

*Louis Theater, 20 Arts Circle Dr, Evanston*

Mozart, a rowdy young prodigy, arrives in Vienna to make a splash and court composer Antonio Salieri has the power to promote his talent or destroy his name. Lucian Msamati (*Luther*, *Game of Thrones*) plays Salieri broadcast live from London the play that became an Academy Award-winning film.





### **Stick Fly**

May 12, 13, 14, 18, 19, 21, \$25 seniors/\$22 educators and NU /\$20 student/\$10 NU student

Louis Theater, 20 Arts Circle Dr, Evanston

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective girlfriends home to meet the parents for the first time. As the two newcomers butt heads over issues of race and privilege, longstanding family tensions bubble under the surface and reach a boiling point. Ilesa Duncan, Artistic Director of Pegasus Theater Chicago directs Evanston native and Northwestern University alumnus Lydia R. Diamond's "juicy family drama" (*New York Times*) about a family with hidden secrets and the impact of their revelation.



### **Aaron Copland's *The Tender Land* (opera in English)**

Thurs, 5/18 to Sun, 5/21, 7:30 PM, \$18 public/\$8 students

Cahn Auditorium, 600 Emerson St, Evanston

On a Midwestern farm in the 1930s, Laurie Moss is about to graduate from high school when she meets Martin, an itinerant worker helping with the harvest on her family's farm. A romance blossoms but they must contend with the community's distrust of outsiders and fear of the unknown.



### **Anton Chekhov's *Three Sisters***

May 18, 19, 21, 7:30 PM with additional 2:00 PM on Sundays, \$10 public/\$6 NU student

Wallis Theater, 10 Arts Circle Dr, Evanston

Transplanted from their beloved Moscow to a provincial Russian town, three sisters—Olga, Masha, Irina—yearn for the city of their childhood, where they always imagined their dreams fulfilled. As those fantasies are ripped away, the sisters must cope with their despair and find a new way forward. Discover the humor and heartbreak of one of the world's greatest plays, revealed through the lyricism of a leading voice in contemporary theatre: two-time Pulitzer Prize finalist Sarah Ruhl.

## Film



### **Cameraperson, with director Kirsten Johnson**

*Fri, May 5, 6:30 PM, free*

*Block Museum, 40 Arts Circle Dr, Evanston*

A boxing match in Brooklyn; life in postwar Bosnia and Herzegovina; the daily routine of a Nigerian midwife; an intimate family moment at home: these scenes and others are woven into *Cameraperson*, a tapestry of footage captured over the twenty-five-year career of documentary cinematographer Kirsten Johnson. Through a series of episodic juxtapositions, Johnson explores the relationships between image makers and their subjects, the tension between the objectivity and intervention of the camera, and the complex interaction of unfiltered reality and crafted narrative. A work that combines documentary, autobiography, and ethical inquiry, *Cameraperson* is both a moving glimpse into one filmmaker's personal journey and a thoughtful examination of what it means to train a camera on the world.

The film will be followed by a talkback with the director moderated by associate professor Debra Tolchinsky. Kirsten Johnson is the School of Communication's 2017 Hoffman Visiting Artist for Documentary Media, a short-term filmmaker residency funded by a generous gift from Jane Steiner Hoffman and Michael Hoffman.



### **The Loving Story**

*Thurs, May 11, 7:00 PM, free*

*Block Museum, 40 Arts Circle Dr, Evanston*

This documentary film tells the dramatic story of Richard and Mildred Loving, an interracial couple living in Virginia in the 1950s, and their landmark Supreme Court Case, *Loving v. Virginia*, that changed history. Shown in conjunction with the exhibition "If You Remember, I'll Remember." Introduced by curator Janet Dees.

## Exhibits



### Northwestern Remembers the First World War

*Mon, March 27 to Fri, June 16, free*

*University Library, 1970 Campus Drive, Evanston*

One hundred years after the U.S. entry into World War I, the Northwestern University Libraries look back at how the war shook this campus — and remember the faculty and students who sacrificed all for their country. In addition to artifacts commemorating fallen students and a series of wartime posters by the U.S. government, this exhibit includes a special focus on Northwestern's own Base Hospital 12, a deployment of doctors and nurses drawn from the University and the Chicagoland area.

### *The Wall of Respect*

2017 marks the 50-year anniversary of the Wall of Respect, a mural of Black heroes and heroines painted “guerrilla-style” in 1967 by the Organization of Black American Culture on the wall of a decaying building on the South Side of Chicago. Although it existed for only a few years, the Wall of Respect helped set off a multiracial community mural movement that was active in Chicago and throughout the United States. Many of its characteristics—an assertive, pro-Black, grass-roots, collaborative project, intervening and making itself visible without authorization in public space—continue on in contemporary art and activist projects that appear on walls and in streets, as well as in social media and other virtual “spaces.”

The exhibition at the Block Museum of Art will be curated by students in a first-year seminar at Northwestern University, entitled “The Wall of Respect and Chicago’s Mural Movement.” Many events in the coming year, including an exhibition at the Chicago Cultural Center, a book due out in the fall, and other programs around the city, will commemorate the Wall of Respect in ways that honor its makers, its historical context, and the intellectual and political milieu of greatest relevance to its original existence.



### We Are Revolutionaries: The Wall of Respect and Chicago’s Mural Movement

*Fri, April 21 to Sun, June 18, free*

*Block Museum of Art, 40 Arts Circle Dr, Evanston*

In 1967, the Organization of Black American Culture painted a huge mural “guerrilla-style” on the wall of a decaying building on the South Side of Chicago. They called it the Wall of Respect. This mural, which grew out of the Black Liberation Movement of the 1960s, was controversial from the start and only survived a few years—but in that time it inspired a community movement that went on to paint vivid colors on walls across the city and beyond.

### If You Remember, I’ll Remember

*Sat, Feb 4 – Sun, Jun 18*

*Block Museum, 40 Arts Circle Dr, Evanston*

This exhibit invites audiences to reflect on the past while contemplating the present through works of art exploring themes of love, mourning, war, relocation, internment, resistance, and civil rights in 19th and 20th century North America. This exhibition includes works by artists **Kristine Aono** (b. 1960), **Shan Goshorn** (b. 1957), **Samantha Hill** (b. 1974), **McCallum & Tarry** (active 1998-2013), **Dario Robleto** (b. 1972), and **Marie Watt** (b. 1967). By engaging with historic documents, photographs, sound recordings, oral histories and objects of material culture drawn from institutional and informal archives, these artists highlight individuals’ stories or make connections to their own histories. Some make explicit links to events across time periods, while in others these associations are implicit.







**Everything is Fine: Art Theory and Practice MFA Thesis Exhibition**

*Thurs May 4 to Sun, June 18, free*

*Alsdorph Gallery, Block Museum, 40 Arts Circle Dr, Evanston*

This exhibition and associated events and publications are the culmination of the course of study leading to the Master of Fine Arts (MFA) degree. Candidates engage in intensive research during their tenure in the Department of Art Theory and Practice as they develop their individual art-making practices in a climate of rigorous critical thinking. The MFA Thesis Exhibition is the place in which they turn their research, as manifest in the works of art they have made, over to the public.

**Opening Reception: Everything is Fine, MFA Thesis Exhibition**

*Thurs, May 4, 6:00 PM*

*Alsdorph Gallery, Block Museum, 40 Arts Circle Dr, Evanston*



## Arts and Music Lectures

## Workshop: Poetry of Witness

*Wed, May 3, 5:30 PM, free*

*Block Museum, 40 Arts Circle Dr*

All experience levels are welcome to a poetry discussion and creative writing workshop with the works of *If You Remember, I'll Remember*, a current exhibition at the Block Museum of Art. Together, we will read and discuss poems that repurpose found text to weave documentary works of witness through collage, juxtaposition, and response. After engaging with the exhibition, participants will compose original poems that reframe individual experience through historical texts and materials.

## Black Women as Giants: A Celebration of Gwendolyn Brooks

*Thurs, May 4, free; 10:00 AM roundtable & 6:00 PM reading with reception and book signing afterwards*

*Lutkin Memorial Hall, 700 University Place, Evanston*

Northwestern University Press is proud to present *Black Women as Giants: A Celebration of Gwendolyn Brooks*. Acclaimed poets Toi Derricotte, Nikki Finney, Vievee Francis, Angela Jackson, and Patricia Smith come together as an unprecedented collective on the campus of Northwestern University to celebrate and reflect on the life, work and impact of Chicago's literary giant.



## Books, Bones, and Billiards: Real Presence in the Place of the Past

*Mon, May 8, 4:00 PM lecture, 5:30 PM reception*

**Guild Lounge, Scott Hall, 601 University Place**

At the time of the great bison hunts in the American West, a similar drama was playing out in the thirstlands of southern Africa as Dutch farmers (the Boers) drove their sheep herds into the arid lands of the */xam*.

This lecture draws on a remarkable archival collection of thousands of pages of stories, that preserves a language now no longer spoken. Recalling an account once told in the dolerite hills of the Northern Cape, the lecture addresses the wider resonance of this archive, the nature of the book, and the conjuring of real presence in the place of the past.

Pippa Skotnes joins the Buffett Institute this spring as the Roberta Buffett Visiting Professor of International Studies. Skotnes is the Michaelis Professor of Fine Art and the founding director of the Centre for Curating the Archive at the University of Capetown. Her work explores themes based in South African history. Many of her projects have centered on the Bleek and Lloyd archive, an unparalleled preservation of the |xam peoples' story as chronicled by two colonial scholars in the 1870s as it faced cultural extinction and the death of their language.

## The Pulse Armed with a Pen: An Unknown History of the Human Heartbeat

Wed. May 10, 7:00 PM. free

*Segal Visitors Center, 1841 Sheridan Rd, Evanston*

Part storytelling, original research and rare sound archive, artist Dario Robleto's *The Pulse Armed With a Pen: An Unknown History of the Human Heartbeat* will weave together topics as diverse as the earliest attempts to record the heartbeat as sound and image, the heartbeat and brainwave recordings currently on a probe heading for the edge of the Solar System, pre-Edison sound recordings, and recent developments in the history of the artificial heart. The result is a creative intertwining of multiple histories of human exploration, in both outer and inner space. Robleto's work is also on view in the Block Museum exhibition *If You Remember, I'll Remember*.

## Northwestern arts #WithRefugees

*Sat, May 13, 12:00 PM, free*

**Kresge Hall 2315, 1880 Campus Drive, Evanston**

Join Northwestern/Mellon Artist in Residence Emadeddin Tayefeh in exploring the journeys of forced migration and celebrate those seeking asylum. How can we support and help refugees in our neighborhoods? How can artists address the humanitarian crisis and affect change? Visiting artists and Northwestern artists and scholars will lead workshops and discussions, display their work and create new art in response to the stories and experiences shared today.

## Art + Engineering: Pedro Reyes

*Wed, May 17, 6:00 PM, free*

*Block Museum, 40 Arts Circle Dr*

Pedro Reyes's works integrate elements of theater, psychology and activism and take on a variety of forms, from penetrable sculptures to puppet productions. Reyes will discuss his work as MIT's inaugural Dasha Zhukova Distinguished Visiting Artist, including the project *Disarm* (2012), where 6,700 destroyed weapons were transformed into musical instruments.

# Leisure and Social

## Around Campus

### Program of African Studies Spring Picnic

Wed, May 24, 4:00 PM – 6:00 PM

620 Library Place, Evanston

Contact: Program of African Studies, [african-studies@northwestern.edu](mailto:african-studies@northwestern.edu)

Join the African Studies program for their spring picnic!

### Buffett Institute End of the Year Party

Tues, May 30, 4:00 PM – 6:00 PM, free

1902 Sheridan Rd, Evanston

Contact: Iszy Licht, 847-467-2770, [iszy.licht@northwestern.edu](mailto:iszy.licht@northwestern.edu)

Help us celebrate a successful and exciting year at the Buffett Institute. We invite our faculty and student affiliates, visiting scholars, global engagement alumni, and friends of the Buffett Institute to our annual open house and end-of-the-year celebration.

### **Cheap Lunch**

Wednesdays, 12:00 – 1:30 PM

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, [t-corcoran@northwestern.edu](mailto:t-corcoran@northwestern.edu), 847-328-4648

Join the fun for grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

### **International Spouse Coffee and Conversation Hour**

Mondays, 11:00 AM – 12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, [c-lawson@northwestern.edu](mailto:c-lawson@northwestern.edu), 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

## ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit [www.artica.northwestern.edu](http://www.artica.northwestern.edu) for more details.

## Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at [www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors](http://www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors) or on Facebook and Twitter. Items must be requested at least 5 days in advance.



# Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

## Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.

## Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM, On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM, Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

## Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at [www.northwesternhillel.org](http://www.northwesternhillel.org)

**Northwestern  
Hillel**

## Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM, On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

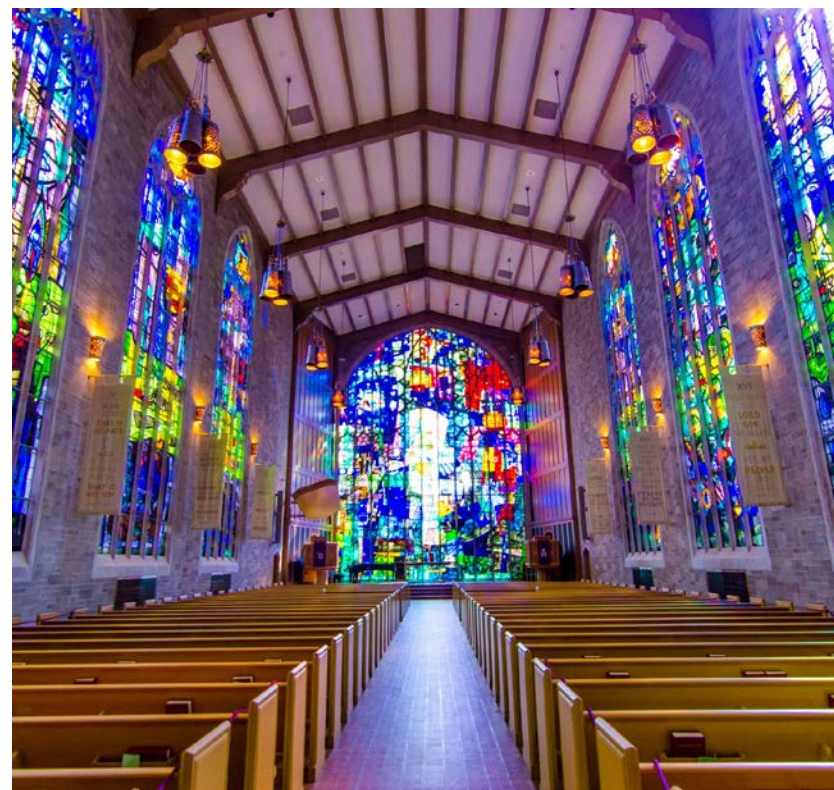
Contact: Jill Norton, [jill-brazel@northwestern.edu](mailto:jill-brazel@northwestern.edu)

## Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

## Holidays and Observances

- **May 10: Vesak-Buddha's Birth**, celebrating the Buddha's birth, enlightenment, and death
- **May 27: Ramadan begins**, the commemoration of Muhammad's reception of the divine revelation recorded in the Quran (subject to the appearance of the moon)
- **May 31 to June 1: Shavuot**, the Jewish celebration of Moses' descent from Mt. Sinai with the Ten Commandments



# Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at [www.nusports.com](http://www.nusports.com)
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5 :00 PM

You can also email the office at [cat-tix@northwestern.edu](mailto:cat-tix@northwestern.edu) and follow them on Twitter using the handle @NU\_Tickets.



## **Baseball – Men's**

Baseball games are at Rocky and Berenice Miller Park, and typically \$7 for adults and \$5 for youth.

Date and Time	Game
5/5, 5 PM	@ Purdue
5/6, 1 PM	@ Purdue
5/7, 12 PM	@ Purdue
5/12, 5 PM	@ Maryland
5/13, 5 PM	@ Maryland
5/14, 12 PM	@ Maryland
<b>5/18, 3:30 PM</b>	<b>Rutgers</b>
<b>5/19, 3:30 PM</b>	<b>Rutgers</b>
<b>5/20, 11 AM</b>	<b>Rutgers</b>
5/24-5/28	Big Ten Championships, TBD



## **Cross Country – Women's**

Date and Time	Game
5/5	Payton Jordan Invitational, Palo Alto, CA
5/6	Oxy Invitational, Los Angeles, CA



## **Golf – Men's**

Date and Time	Game
5/15-5/17	NCAA Regional, TBA
5/26-5/31	NCAA Championships, Sugar Grove, IL



## **Golf – Women's**

Date and Time	Game
5/8-5/10	NCAA Regionals, TBD
5/19-5/24	NCAA Championships, Sugar Grove, IL

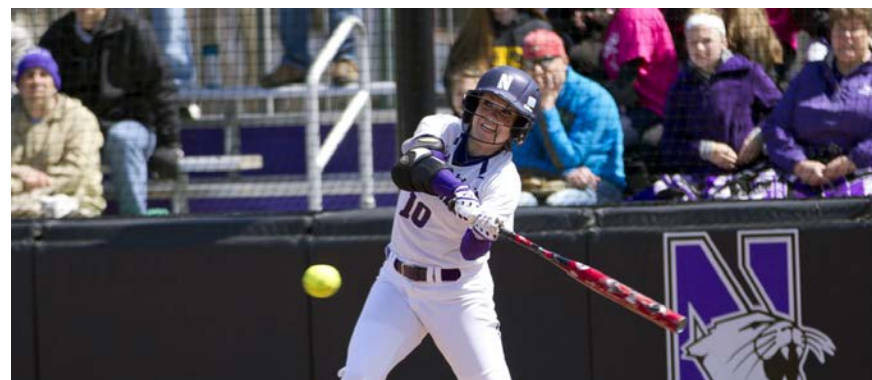
### **Lacrosse – Women's**

Date and Time	Game
5/5-5/7	Big Ten Tournament
5/12-5/14	NCAA First and Second Rounds
5/20-5/21	NCAA Tournament Quarterfinals
5/26-5/28	NCAA Championship Weekend



### **Softball – Women's**

Date and Time	Game
5/3, 4 PM	DePaul
5/5, 6 PM	@ Iowa
5/6, 2 PM	@ Iowa
5/7, 1 PM	@ Iowa



### **Swimming – Women's**

Date and Time	Game
5/4-5/7	Atlanta Grand Prix, Atlanta, GA



### **Tennis – Men's**

Date and Time	Game
5/12-5/14	NCAA Regional Championships, TBA
5/18-5/29	NCAA Championship, Athens, GA



# Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at [www.nurecreation.com](http://www.nurecreation.com). For general questions, call 847-491-4300.

## Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

## Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

## Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$44	\$12	\$18
Spouse	\$480	\$44	\$12	\$18
Child (each)	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$36	\$9	\$16
Employee spouse	\$384	\$36	\$9	\$16
Employee child	\$240	\$24	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at [www.nurecreation.com/membership](http://www.nurecreation.com/membership), by calling the membership office at 847-491-4303 in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

## Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

## Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

# One Book, One Northwestern

**We think we want information when we really want knowledge.  
The signal is the truth. The noise is what distracts us from the truth.**

Nate Silver, *The Signal and the Noise* (2015)

One Book, One Northwestern is a community-wide reading program hosted by the Office of the President to engage the campus in a common conversation on a carefully chosen, thought-provoking book.

The 2016-17 One Book One Northwestern choice is Nate Silver's *The Signal and the Noise*. Silver, the founder and editor-in-chief of FiveThirtyEight.com, will deliver a keynote address at Northwestern on Thurs, October 6, shortly before the 2016 presidential election. It is a natural choice for Northwestern given the school's investments in interdisciplinary work, data science, and quantitative analysis.

This entertaining, elegant book on statistics and forecasting makes the world of data science accessible and it is a reminder that statistics are only as good as the people who wield them. Silver breezily investigates how predictions are made in a wide range of fields, including chess, baseball, and politics. He offers hopeful examples but weighs the process against a series of predicable catastrophes, such as the September 11 attacks or the earthquake in Fukushima, Japan.

For more information, please contact Nancy Cunniff at [onebook@northwestern.edu](mailto:onebook@northwestern.edu) or 847-467-2294.

## **Amanda Cox – Editor of the New York Times Upshot**

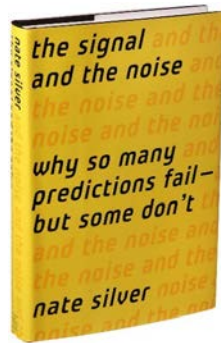
Wed, May 3, 5:00 PM - 6:30 PM, free

Harris Hall Room 107, 1881 Sheridan Rd, Evanston

Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294

Amanda Cox is a statistician, data visualization expert, and visual journalist. She is the editor of the *New York Times*' Upshot, where her team creates clear explanations of data-driven analyses.

Part of One Book One Northwestern, a campus-wide reading program centered this year on the themes of data and prediction as detailed in Nate Silver's *The Signal and the Noise*.



## **Chris Moore of the Chicago Cubs**

Tues, May 9, 5:30 PM – 6:30 PM, free

Segal Visitors' Center Auditorium, 1841 Sheridan Rd, Evanston

Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294

As a Ph.D. student at Princeton, Chris Moore developed algorithms to help researchers understand how the brain works. Today, he applies the same computational skills as the Chicago Cubs' Director of Research and Development to help them build a winning baseball team. He will be in conversation with Economics professor Jeff Ely concerning the use of analytics in baseball, the 2016 World Series and other baseball-related issues.

Part of One Book One Northwestern, a campus-wide reading program centered this year on the themes of data and prediction as detailed in Nate Silver's *The Signal and the Noise*.

## **Is the Route to Human Intelligence Paved with Big Data?**

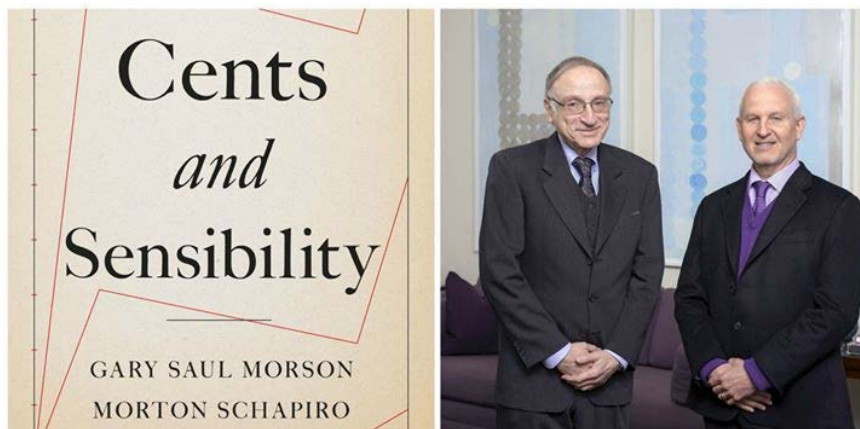
Wed, May 17, 4:00 PM – 6:15 PM, free

Fisk Hall 217, 1845 Sheridan Rd, Evanston

Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294

The success of machine learning techniques – particularly “deep neural networks” – has led many to predict that they will lead to both radically improved technology, and a better understanding of the human mind and brain. Do these models present a qualitative, or merely quantitative, shift in the ability of thinking machines? And what do their successes (and limitations) tell us about the nature of human thought?

Part of One Book One Northwestern, a campus-wide reading program centered this year on the themes of data and prediction as detailed in Nate Silver's *The Signal and the Noise*.



**Cents and Sensibility with Northwestern President Morton Schapiro and Professor Gary Saul Morson**

*Mon, May 22, 6:30 – 7:30 PM*

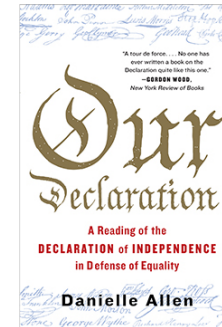
*Harris Hall Room 107, 1881 Sheridan Rd, Evanston*

*Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294*

Join Political Union and One Book One Northwestern in a discussion with President Schapiro and Professor Morson about their new book *Cents and Sensibility*. The book is based on their popular and widely celebrated course taught every winter. It looks at the benefits of combining a deep study of the humanities, and of great authors like Jane Austen, Anton Chekhov, and Leo Tolstoy, with the real-world applications of economics.

Morton Schapiro is the president of Northwestern and a professor of economics; Gary Saul Morson is the Dumas Professor of the Arts and Humanities and professor of Slavic languages and literatures at Northwestern.

***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**



“Our Declaration: A Reading of the Declaration of Independence in Defense of Equality,” a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University’s One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of “Our Declaration,” Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a “personal metamorphosis,” rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

“If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place,” she wrote.



# Academic Lectures

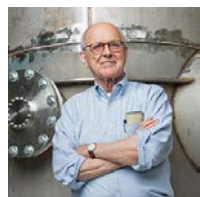
## When Abu Salim Went to Africa: Emigrant Anxieties in Lebanese Cinema (Ghenwa Hayek, University of Chicago)

Mon, May 1, 12:00 PM – 1:30 PM, free

Harris Hall Room 108, 1881 Sheridan Rd, Evanston

Contact: Danny Postel, [danny.postel@northwestern.edu](mailto:danny.postel@northwestern.edu)

This talk will explore anxieties around emigration in two early Lebanese films, *Ila Ayn?* ("Where To?" directed by George Nasr, 1958), and *Abu Salim fi Ifriqya* ("Abu Salim in Africa", directed by Gary Garabedian, c.1964). It interrogates the ways in which the cinematic form contributes to, and further develops, a Lebanese imaginary of exile that is often expressed through evocations of emigration to Africa, and the cultural and racial worries this emigration raises "back home".



## **CIERA 8th Annual Public Lecture**

### Beginning the Exploration of the Universe with Gravitational Waves (Rainer Weiss, MIT)

Tues, May 2, 6:00 PM – 7:30 PM, free

Tech Institute LR3, 2145 Sheridan Rd, Evanston

Contact: Gretchen Oehlschalger, [CIERA-Events@northwestern.edu](mailto:CIERA-Events@northwestern.edu), 847-467-1338

The recent observation of gravitational waves from the merger of binary black holes opens a new way to learn about the universe as well as to test General Relativity in the limit of strong gravitational interactions – the dynamics of massive bodies traveling at relativistic speeds in a highly curved space-time. The lecture will describe some of the difficult history of gravitational waves proposed exactly 100 years ago and end with our vision for the future of gravitational wave astronomy.

## **Electrical Engineering and Computer Science Distinguished Speaker**

### Quantum Nanophotonics: from Inverse Design to Implementation (Jelena Vučković, Stanford)

Wed, May 3, 2:00 PM – 3:00 PM

Ford Design Center, ITW Room, 2133 Sheridan Rd, Evanston

Contact: Lana Kiperman, [lane@ece.northwestern.edu](mailto:lane@ece.northwestern.edu), 847-467-0028

By completely opening the parameter space in nanophotonics design, new functionalities and better performance relative to traditional optoelectronics can be achieved. While our traditional quantum nanophotonics platform is based on quantum dots inside photonic crystal cavities, we have recently focused on color centers in diamond and silicon carbide, which could potentially bring these experiments to room temperature and facilitate scaling to large quantum networks.



## Amanda Cox – Editor of the New York Times Upshot

Wed, May 3, 5:00 PM – 6:30 PM, free

Harris Hall Room 107, 1881 Sheridan Rd, Evanston

Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294

Amanda Cox is a statistician, data visualization expert, and visual journalist. She is the editor of the *New York Times'* Upshot, where her team creates clear explanations of data-driven analyses.

Part of One Book One Northwestern, a campus-wide reading program centered this year on the themes of data and prediction as detailed in Nate Silver's *The Signal and the Noise*.

## **Northwestern University Transportation Center Patterson Lecture**

### Lance Fritz, Chairman, President, CEO of Union Pacific

Wed, May 3, 7:30 PM – 9:00 PM

Allen Center, McCormick Auditorium, 2169 Campus Dr, Evanston

Diana Marek, 847-491-2280

Lance M. Fritz is Union Pacific chairman, president and chief executive officer. He became chairman of the board effective October 1, 2015. Fritz became president and chief executive officer February 5, 2015, when he also was elected to the corporation's board of directors.



## Debate: The Future of U.S. Involvement in NATO under President Trump

Wed, May 3, 7:30 PM – 8:30 PM, free

Harris Hall 107, 1881 Sheridan Rd, Evanston

Contact: Dylan Gresik, [dylangresik2020@u.northwestern.edu](mailto:dylangresik2020@u.northwestern.edu)

The Northwestern chapter of the Alexander Hamilton Society (AHS) will be hosting a debate on "The Future of US Involvement in NATO under President Trump" featuring Dr. Jakub Grygiel, Senior Fellow-In-Residence for the Center for European Policy Analysis and the George H.W. Bush Associate Professor at the Johns Hopkins University's School of Advanced International Studies, and Dr. Marina Henke, Assistant Professor of Political Science at Northwestern University.



### **Chris Moore of the Chicago Cubs**

*Tues, May 9, 5:30 PM – 6:30 PM, free*

*Segal Visitors' Center Auditorium, 1841 Sheridan Rd, Evanston*

*Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294*

As a Ph.D. student at Princeton, Chris Moore developed algorithms to help researchers understand how the brain works. Today, he applies the same computational skills as the Chicago Cubs' Director of Research and Development to help them build a winning baseball team. He will be in conversation with Economics professor Jeff Ely concerning the use of analytics in baseball, the 2016 World Series and other baseball-related issues.

Part of One Book One Northwestern, a campus-wide reading program centered this year on the themes of data and prediction as detailed in Nate Silver's *The Signal and the Noise*.

### **Flavors of the Afro-Pacific, Ingredients of the Diaspora: A Conversation with Chef Rey Guerrero and Dr. Fred Opie**

*Wed, May 10, 12:30 PM – 2:00 PM, free*

*Kresge Hall 1515, 1880 Campus Dr, Evanston*

*Contact: Lily Chang, [lily.chang@northwestern.edu](mailto:lily.chang@northwestern.edu), 847-491-5122*

Join us for a presentation and discussion of Afro-Pacific foodways. Chef Guerrero and Dr. Opie will showcase the cuisine of the Afro-Pacific coast of Colombia, a region with a population that is over 80% black, while discussing its historically global reach both socially and politically as part of the wider African diaspora. A light lunch of the regional cuisine will be reserved. Please RSVP, seating is limited.

### **Student Debt in the American University: A Conversation with Morton Schapiro and Bruce Carruthers**

*Wed, May 10, 7:00 PM – 8:30 PM, free*

*Evanston Public Library, 1703 Orrington Ave, Evanston*

*Contact: Jill Mannor, [jill.mannor@northwestern.edu](mailto:jill.mannor@northwestern.edu), 847-467-3970*

A moderated discussion about the role of student loan debt in the contemporary university—how a learning environment is affected by an “indebted” student base; how financial debt influences students' choice of major and what life they will build for themselves after college; and how a philosophy of the role of the American university is affected by the pivotal role of debt in its operation.

- **Morton Schapiro** is President of Northwestern University and a professor of economics in Northwestern's Weinberg College of Arts and Sciences. He is among the nation's leading authorities on the economics of higher education, with particular expertise in the area of college financing and affordability and on trends in educational costs and student aid.
- **Bruce Carruthers** is Director of Northwestern's Buffett Institute for Global Studies and John D. MacArthur Professor of Sociology. His current research projects include a study of the historical evolution of credit as a problem in the sociology of trust, regulatory arbitrage, what modern derivatives markets reveal about the relationship between law and capitalism, and the regulation of credit for poor people in early 20th Century America.

Discussion will be moderated by **Casey Caldwell**, a PhD student in the Department of English and a Kaplan Institute Franke Fellow. Casey's dissertation research project, "The Utterance of Money: Monetary Properties in Early Modern Drama," looks at how the playhouse acted as a unique site for experimenting with material ontologies of money and alternative positive configurations of money-human relations.



**Lecture on Women, Education, and Leadership**  
**Walls, Words, and a Way Forward: Kathleen McCartney, President of Smith College**

*Thurs, May 11, 4:00 PM – 6:00 PM, free but [RSVPs requested](#)*

*Allen Center, McCormick Auditorium, 2169 Campus Dr, Evanston*

Kathleen McCartney is the 11th president of Smith College. A summa cum laude graduate of Tufts University, she earned master's and doctoral degrees in psychology from Yale University. Prior to Smith, McCartney was dean of the Harvard Graduate School of Education—only the fifth woman dean in Harvard's history. She is the author of nine volumes and more than 160 journal articles and book chapters.

McCartney serves as a director of the American Council on Education and the Consortium on Financing Higher Education. The Boston Globe named her one of the 30 most innovative people in Massachusetts in 2011; she received the Harvard College Women's Professional Achievement Award in 2013; and the Boston Business Journal named her one of its Women of Influence in 2016.

**Soundscapes of Latinidad: Race, Citizenship, and Belonging**

*Fri, May 12*

*Scott Hall, Guild Lounge, 601 University Place, Evanston*

The Latina and Latino Studies Program invites you to its annual symposium, "Soundscapes of Latinidad". This event will showcase some of the most prominent scholars engaging, through diverse approaches, with the role of sounds in the struggles for belonging that characterize U.S. Latinx communities. Our invited speakers, Alexandra Vazquez, Yeidi Rivero, Dolores Inés Casillas, Gaye Theresa Johnson, and Alex Chávez approach the study of music and sound as a way of understanding social difference. How do U.S. Latinx communities produce sounds that aim to decolonize their life conditions and subordinated positionings within the larger, Anglo-American body politic? How do the soundscapes of everyday life among U.S. Latinxs resist and propose alternative listening practices? "Soundscapes of Latinidad" aims to engage in a dynamic and varied dialogue that encompasses multiple sites of inquiry to help us explore the history of the Latinx community in the U.S. as a history of competing sounds.

**Institute for Policy Research Colloquium**

**The "Black Box": Racial and Gender Identity Development Among Black Adolescent Boys (Onnie Rogers, Northwestern)**

*Mon, May 15, 12:00 PM – 1:00 PM*

*Chambers Hall, Ruan Conference Room, 600 Foster St, Evanston*

*Contact: Ellen Maria Dunleavy, [e-dunleavy@northwestern.edu](mailto:e-dunleavy@northwestern.edu), 847-491-8705*

Onnie Rogers is a developmental psychologist whose research curiosities converge at the intersection of psychology, human development, and education. She is interested in social and educational inequities and the mechanisms through which macro-level disparities are both perpetuated and disrupted at the micro-level of identities and relationships. Her research investigates identity development among racially diverse children and adolescents in urban contexts. She asks how our social groups—and the cultural stereotypes that accompany them—shape how we see ourselves and interact with others.



**Collected Like Clouds: Facts and Fantasies in the Daitokuji Five Hundred Arhats (Phillip Bloom, Indiana University Bloomington)**

*Tues, May 16, 5:00 PM – 6:30 PM*

*Kresge Hall 1515, 1880 Campus Dr, Evanston*

Buddhist art makes an uneasy object of social historical analysis. Although we might hope that textual archives will provide direct insight into an artwork's visual form, the fragmentary nature of the documentary record invariably frustrates such desires, rarely requiting our fascination with the visual imaginaire that structures the artwork. Nevertheless, it is to social historical analysis that we must turn for the fundamental facts upon which subsequent interpretation may rest. A dialectic, then, is necessary—a movement from social fact to visual fantasy and back again. Focusing on two paintings from a set of one hundred crafted between 1178 and 1188 near the important Chinese port of Ningbo, this presentation will engage in precisely such a dialectical analysis. This set of paintings, now largely held in Daitokuji Monastery, Kyoto, Japan, depicts saintly monks (arhats) both engaged in the mundanities of Chinese Buddhist monastic life and performing supramundane feats that transcend space and time. Ultimately, this presentation will illuminate the ways in which the set simultaneously roots us in social reality and opens to us visions otherwise accessible only to the most gifted monastic gazers.

**Is the Route to Human Intelligence Paved with Big Data?**

*Wed, May 17, 4:00 PM – 6:15 PM, free*

*Fisk Hall 217, 1845 Sheridan Rd, Evanston*

*Contact: One Book One Northwestern, onebook@northwestern.edu, 847-467-2294*

The success of machine learning techniques – particularly “deep neural networks” – has led many to predict that they will lead to both radically improved technology, and a better understanding of the human mind and brain. Do these models present a qualitative, or merely quantitative, shift in the ability of thinking machines? And what do their successes (and limitations) tell us about the nature of human thought?



Part of One Book One Northwestern, a campus-wide reading program centered this year on the themes of data and prediction as detailed in Nate Silver's *The Signal and the Noise*.

**Is India Shifting to a Nuclear Counterforce Strategy? (Vipin Narang, MIT)**

*Mon, May 22, 12:00 PM – 1:30 PM, free with lunch provided*

*Scott Hall 201, 601 University Place, Evanston*

*Contact: J. Franky Matisek, franky@u.northwestern.edu*

Vipin Narang is Mitsui Career Development Associate Professor of Political Science at MIT and a member of MIT's Security Studies Program. He received his Ph.D. from the Department of Government, Harvard University in May 2010, where he was awarded the Edward M. Chase Prize for the best dissertation in international relations. He holds a B.S. and M.S. in chemical engineering with distinction from Stanford University and an M. Phil with Distinction in international relations from Balliol College, Oxford University, where he studied on a Marshall Scholarship. He has been a fellow at Harvard University's Olin Institute for Strategic Studies, a predoctoral fellow at Harvard University's Belfer Center for Science and International Affairs, and a Stanton junior faculty fellow at Stanford University's Center for International Security and Cooperation. His research interests include nuclear proliferation and strategy, South Asian security, and general security studies

**Science Sonification Performance and Talk: Graduate Student Composers Collaborate with STEM Researchers**

*Mon, May 22, 7:30 PM, free*

*Lutkin Memorial Hall, 700 University Place*

*Contact: Gretchen Oehlschlager, 847-467-1338, ciera-events@northwestern.edu*

What does it sound like when a composer is inspired by science?

Hear six original pieces of music created by Bienen School of Music composers, followed by short lectures describing the research that inspired their work.



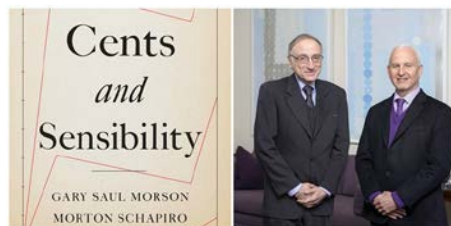
**Cents and Sensibility with Northwestern President Morton Schapiro and Professor Gary Saul Morson**

Mon, May 22, 6:30 – 7:30 PM

Harris Hall Room 107, 1881 Sheridan Rd, Evanston

Contact: One Book One Northwestern, [onebook@northwestern.edu](mailto:onebook@northwestern.edu), 847-467-2294

Join Political Union and One Book One Northwestern in a discussion with President Schapiro and Professor Morson about their new book *Cents and Sensibility*. The book is based on their popular and widely celebrated course taught every winter. It looks at the benefits of combining a deep study of the humanities, and of great authors like Jane Austen, Anton Chekhov, and Leo Tolstoy, with the real-world applications of economics. Morton Schapiro is the president of Northwestern and a professor of economics; Gary Saul Morson is the Dumas Professor of the Arts and Humanities and professor of Slavic languages and literatures at Northwestern.



**MENA Monday Night at the Evanston Public Library**

**The Afterlives of Torture: Executive Power versus International Law in the Age of Trump (Lisa Hajjar, University of California Santa Barbara)**

Mon, May 22, 6:00 PM – 7:30 PM, free

Evanston Public Library's community room, 1703 Orrington Ave, Evanston

Donald Trump ran for president on a platform that included the pledge to bring back waterboarding and other torture techniques. Within days of taking office, he signed executive orders that would indicate his intention to make good on that pledge. The question of whether the United States could or should resurrect a torture policy has become, again, a topic of fierce debate.

In this talk, Professor Lisa Hajjar of the University of California will engage these contemporary developments and debates by exploring how the post-9/11 torture program instituted by the Bush administration continues to haunt national politics and international relations, despite the fact that the program was cancelled by President Obama. She uses the concept of “afterlives” to consider three sets of issues:

1. how the secrecy that continues to shroud the US record on torture serves to fuel disputes about whether torture “works”;
2. how the lack of accountability for those officials responsible for torture has reinforced confusion about US obligations under international law;
3. how assertions about executive power and prerogatives by the two previous administrations have paved the way for President Trump to pursue his goal of canceling the cancellation of torture.

**Elizabeth and Todd Warnock Lecture Series**

**Up on the Antipedes: On Artistic Origins, Comparisons, and Conjectures in the Early Modern Worlds (Alessandra Russo, Columbia University)**

Wed, May 24, 5:00 PM – 7:00 PM

Block Museum, 40 Arts Circle Drive

Contact: Hana Thomson, [hana.thomson@northwestern.edu](mailto:hana.thomson@northwestern.edu)

Between the late fifteenth and the mid-seventeenth century, in the context of the Iberian expansion, the presence and observation of unexpected artistic forms, media, and monuments triggered a new space of inquiry. Novel objects, surfaces, architectures, materials, and ideas about artistry were observed far and near --in the Americas, in Asia, in Africa, and in Europe. All around a sphere that could now be mentally embraced, missionaries, collectors, travelers, historians, and artists felt under the power of novel creations. This talk will offer some conceptual keys to engage with a remarkable archive and to understand its crucial role in the transformation of the study of art history.

**Research, Practice, and Future Directions of Dynamic Ridesharing (Maged Dessouky, University of Southern California)**

Thurs, May 25, 4:00 PM – 5:15 PM, free

600 Foster St, Evanston

Contact: Diana Marek, [d-marekt@northwestern.edu](mailto:d-marekt@northwestern.edu), 847-491-2280

Maged Dessouky's research has been funded by the National Science Foundation, Society of Manufacturing Engineers, PATH, Caltrans, FTA, Department of Defense, and Department of Homeland Security and its National Center for Risk and Economic Analysis of Terrorism Events (CREATE) among others.

**Revolutionizing Our Understanding of Disease: The Human Proteome Project (Neil Kelleher, Northwestern)**

Fri, May 26, 4:00 PM – 5:00 PM

Tech L211, 2145 Sheridan Rd, Evanston

Contact: Yassaman Shemirani, [yassaman.shemirani@northwestern.edu](mailto:yassaman.shemirani@northwestern.edu)

A worldwide effort led by Northwestern, the Cell-Based Human Proteome Project seeks to define all cell types and protein molecules within the human body, allowing us to revolutionize our understanding of human wellness and disease. Representing the next generation of the Human Genome Project, the Human Proteome Project also marks a transformative next step in our ability to understand and improve human health through technology. In this session, Neil Kelleher will share Northwestern's role in the Human Proteome Project, including the project's links to clinical research in areas such as organ transplantation, heart disease, and cancer, and its alignment with work on the Evanston and Chicago campuses.

# Parking

## Evanston

### **Evanston Campus Parking Services**

1841 Sheridan Rd., Evanston

847-491-3319

[parking@northwestern.edu](mailto:parking@northwestern.edu)

[www.northwestern.edu/up/parking](http://www.northwestern.edu/up/parking)

Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

#### To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

#### To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

#### To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

## Chicago

### **Chicago Campus Transportation and Parking**

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago

312-503-1103

[chicagoparking@northwestern.edu](mailto:chicagoparking@northwestern.edu)

[www.northwestern.edu/transportation-parking](http://www.northwestern.edu/transportation-parking)

Open Monday-Friday, 8:00 AM – 5:00 PM

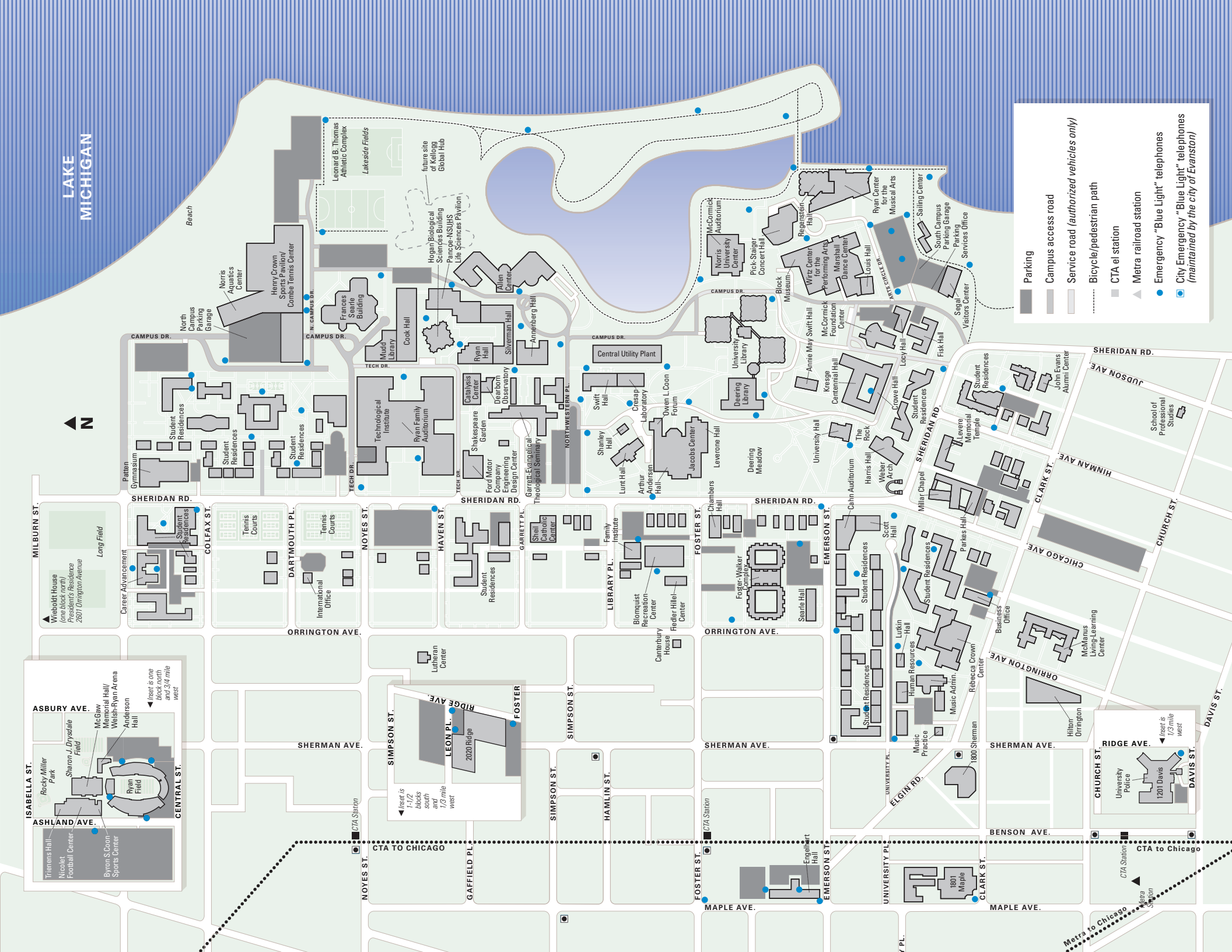
There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.





# Northwestern University

**Neighborhood and Community Relations**

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

[www.northwestern.edu/communityrelations](http://www.northwestern.edu/communityrelations)

**Alan Anderson**

Executive Director

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847-467-5762

*To receive this publication electronically every month, please email Carol Chen at [carol.chen@northwestern.edu](mailto:carol.chen@northwestern.edu)*

*Back cover image:* A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.





Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS